

RED

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HE | HIM | THEY | THEM  
redandreceived@gmail.com

## EDUCATION

MFA in Theatre at Sarah Lawrence College. Graduation date: May 2023

Bachelor of Music at New York University. Class of 2017. Honors Scholar.

## DIRECTION AND DESIGN CREDITS

- 2023 Assistant Stage Manager and Prop Fabricator for *FOOD* by Goeff Sobelle. Edinburgh Fringe Festival.
- 2023 Scenic Designer/TD for *cityscrape* written by Sophie McIntosh, directed by Nina Goodheart. Produced by Good Apples Collective (Arts on Site)
- 2023 Associate Prop/Media Designer for *Willa's Authentic Self* written by Lisa Clair, co-produced by Immediate Medium and New Georges (Theater Mitu)
- 2023 Co-Lighting Designer with Anna Green for *Hello, Neighbor*, written by Laila Gerstmann, directed by Julia Cowitt (Sarah Lawrence College). Cannon Theater.
- 2023 Co-Lighting Designer with Anna Green for *Are There Penguins In Space?*, written by Rachel Saruski, directed by Leo Ritterhoff (Sarah Lawrence College). Cannon Theater.
- 2023 Assistant Scenic Designer for *Urinetown* written by Mark Hollman and Greg Kotis, Directed by Lauren Reinhardt. (Sarah Lawrence College.) Wright Theater.
- 2022 Scenic Designer for *Wake-Up* written by Kenneth Keng and directed by Annaporva Green. (Sarah Lawrence College.) Cannon Theater.
- 2022 Scenic Designer for *Spout* written by Jeremy Lesifko-Bremer and directed by Marisa Conroy. (Sarah Lawrence College.) Cannon Theater.
- 2022 Director, Writer, Video and Light Designer for *Eat Yourself Out* for the Fall Devising Residency (Sarah Lawrence College) Cannon Theater.
- 2022 Scenic Designer for *Rabbits Rabbits*, devised and directed by Camille Cooper. (Sarah Lawrence College.) Cannon Theater.
- 2022 Prop Master for *Amelie* written by Craig Lucas, Daniel Messé and Nathan Tysen, directed by Adam Fleming. (Ghostlight Theater Camp.)
- 2022 Prop Master for *Boundless* written by Mary Fishburne and directed by Monica Flory. (Ghostlight Theater Camp.) Big Amphitheater.

- 2022 Prop Master for *Sense and Sensibility* written by Kate Hamill and directed by Zach Elkind. (Ghostlight Theater Camp.) Great Lawn.
- 2022 Prop Master for *Curious Incident of the Dog in the Nighttime* written by Simon Stephens and directed by Chris Murrah. (Ghostlight Theater Camp.)
- 2022 Prop Master for *Mary Had a Little Lamb and Also a Substitute Teacher* written and directed by Molly Reisman and Clayton Briggs. (Ghostlight Theater Camp.)
- 2022 Prop Master for *Les Misérables* written by Claude-Michel Schönberg directed by Zach Elkind. (Ghostlight Theater Camp.)
- 2022 Prop Master for *James and the Giant Peach* written by Timothy Allen McDonald, Benj Pasek and Justin Paul and directed by Mary Tomei. (Ghostlight Theater Camp.)
- 2022 Prop Master for *Bank of Violets* written and directed by Monica Flory. (Ghostlight Theater Camp.)
- 2022 Prop Master for *Secret in the Wings* written by Mary Zimmerman and directed by Adam Fleming. (Ghostlight Theater Camp.)
- 2022 Prop Master and Mask Maker for *Rhinoceros* by Eugene Ionesco and directed by Dara Malina. (Ghostlight Theater Camp.)
- 2022 Assistant Costume for *Going Up* by Kenneth Keng, directed by Aliya Hunter (Sarah Lawrence College) Cannon Theater.
- 2022 Choreographer for *Disaster!* by Seth Rudetsky and directed by Bryelle Burgess (Sarah Lawrence College) The Wright Theatre
- 2021 Costume Designer of *The Gap* by Emma Goidel, directed by Jillian Jetton (Sarah Lawrence College) Downstage Theater.
- 2021 Movement Director for *Disconnected* devised and directed by Star Sun (Sarah Lawrence College) Cannon Theatre.
- 2021 Assistant Director in *(Re)Generation* by Jessica Bashline, directed by MK Lawson (University of Miami) Washington Square Park.
- 2018 Choreographer, Assistant Director of *Phantom of the Paradise* by Brian De Palma with Sean Pollock. (Weasel War Dance Productions) The Secret Loft.
- 2017 Producer for *Science Fair: A Brand-New Musical* by Kyle Hass and Jeremy Swanton with Tyler Emeney.
- 2017 Assistant Director for *Trojan Women* by Brenden Kennelly, directed by Rachel Dart. (New Collective) Balcony Theater.
- 2016 Assistant Director and Last-Minute Understudy in *A Scythe of Time* by Directed by David Alpert (New York Musical Festival)

2018 Producer and Performer *Full Capacity at 54 Below* with Tyler Emeney, Kyle Hass, and Jeremy Swanton. 54 Below.

## THEATRICAL PERFORMANCES

- 2023 Dance Captain & Blok/Yesenin U/S in *The Beautiful Lady*, book by Joselyn Clark and music by Liz Swados, directed by Anne Bogart (La MaMa). Ellen Stuart Theater.
- 2023 Albert Cashier/Self in *The Vicksburg Project*, by Karen Kandel and Eve Beglarian, directed by Mallory Catlett (Mabou Mines). Harlem Stages.
- 2023 Performer in *Fernando/a* (Sarah Lawrence College) Performance Lab.
- 2022 Performer in *Pay 4 Play* (Sarah Lawrence College) Performance Lab.
- 2022 Performer in *Mirror Mirror on the Wall* (Sarah Lawrence College) Performance Lab.
- 2021 Performer in *Belly Up* (Sarah Lawrence College) Performance Lab
- 2021 Performer in *Back in 15* with (Sarah Lawrence College) Performance Lab
- 2021 Performer in *(Re)Generation* by Jessica Bashline, directed by MK Lawson (University of Miami) Washington Square Park.
- 2020 Dancer in *Poetic Lyricism: BODY LANGUAGE* with Teshale Nuer, Stephen Elkins, Adam Fleming (*Poetic License 2020: RENEW, Musical Theatre Factory*) The Wild Project.
- 2020 Performer in the *The Birthday Party* by Morgan Dean, directed by Sarah Kaidanow. (Femme Fest) Dixon Place.
- 2020 Fleance/English Lord in *Macbeth* by William Shakespeare, directed by Maggie Cino. The Brick Theater.
- 2020 Snake in *The Garden of Eden on a Lovely Day* by Emily Daly, directed by Alex Keegan (Sam French Festival) Vineyard Theatre.
- 2019 Trick in *Bar Dykes* by Merrill Mushroom directed by Virginia Baeta and Mark Finley. (The Other Side of Silence) The Flea.
- 2019 Co-Creator and Performer in *Road Head* with Matt Ross (HOT Fest) Dixon Place.
- 2019 Ilse in *Spring Awakening* by Steven Sater, directed by Maya Evans. (The Secret Theater.)
- 2019 Anybodys in *West Side Story* by Leonard Bernstein with Chris Murrah and Adam Fleming (Sioux City Orchestra) Orpheum Theater.

- 2018 Pilgrim in *Crucifixion Sun* by Seth Majnoon, directed by Dimitri Barcomi (Brick's Trans Theater Festival) Brick Theater.
- 2018 Juicy Fruit in *Phantom of the Paradise* by Brian De Palma with Sean Pollock. (Weasel War Dance Productions) The Secret Loft.
- 2018 Soloist at *Full Capacity at 54 Below* with Tyler Emeney, Kyle Hass, and Jeremy Swanton. 54 Below.

#### FILM/TELEVISION/PRINT

- 2019 Performer in *Moving* (short). Directed by Sarah Kaidanow with DP Shaya Mulcahy. NYC.
- 2019 1<sup>st</sup> Assistant Director and Performer in *Locker Room Talk*. (Webseries) by Fiona Collins, Kat Belinfante, Emma Lawrence and Sarah Kaidanow with DP Shaya Mulcahy. Westchester, NY.
- 2019 Performer (Liz) in *The Patch* (Pilot) Directed and Written by Connor Evelich & Paige Wollensack, with DP Alex Lu. New Jersey and Connecticut.

#### STAGED READINGS

- 2022 Performer in *Spout* by Jeremy Lesifko-Bremer, directed by Jillian Jetton (Sarah Lawrence College) Cannon Theater
- 2020 Performer in *The Needs of Many* by Terry Milner, directed by Charlie Flynn-McIver, (North Carolina Stages. Online Reading.
- 2020 Performer in *I Miss You (& I Love You & I Hate You & F#\*k You)* by Jan Rosenberg. (Bechdel Group). Online Reading
- 2020 Performer (May) in *Prospect Hill* by Lily Ali-Oshatz and Mark Galinovsky, directed by Rachel Kerry. (Piper Theater)
- 2020 Performer in *Wonder Boy* by Jamie Jarrett, directed by JJ Maley. (Musical Theatre Factory)
- 2020 Performer in the *The Birthday Party* by Morgan Dean, directed by Anne Ciarlone. (Shrill Fest).
- 2019 Performer (Lorena/Ens) in *The Big One-Oh* by Timothy Allen McDonald with music by Doug Besterman and lyrics by Dean Pitchford, Directed by MK Lawson. (iTheatrics) Southampton Arts Center.

- 2019 Performer (Utah) in ***Headless, Hungry, Lovesick*** by Matthew Stephen Smith, Directed by Jaclyn Biskup. (Drama League First Stage Residency).
- 2019 Performer (Izzy) in ***Adam Then*** by Terry Milner, directed by David Alpert. (SL Theatricals)
- 2018 Performer in ***Madam Pascal*** by Marcus Ricci and Rakesh Baruah, Directed by Chris Murrah. (Dixon Place)

### HONORS AND AWARDS

- 2020 Featured Winner of Seth Rudetsky Online Concert Series: Seth and Jessie Mueller
- 2016 NYMF Best Performance by a Last-Minute Understudy: *A Scythe of Time*. 2016.

### PANELS/CONFERENCES

- 2022 CUNY Graduate Conference: “The Show Must Not Go On: Rupture in Theater and Performance” (CUNY Grad) Panelist.
- 2022 ***Spout*** by Jeremy Lesifko-Bremer. Talkback with Mallory Catlett. (Sarah Lawrence College) Cannon Theater
- 2019 ***Bar Dykes*** by Merrill Mushroom. Talkback with Michael Zegarski and Merrill Mushroom. (The Other Side of Silence) The Flea.
- 2019 ***The Big One-Oh***. Performer Talkback (iTheatrics) Southampton Arts Center.
- 2017 ***Trojan Women*** Panel Discussion with The UN Refugee Agency (New Collective) Balcony Theater.

### CLASSES/WORKSHOPS

- 2023 Queering Movement Through Media. One Day Workshop. Sarah Lawrence College.
- 2022 Prop Design: An Introduction to Prop Design and Re-Imaging Objects and Materials. Ghostlight Theater Camp.

## PODCASTS/INTERVIEWS

- 2023 Interview with John Jarboe. The Contemporary Performance Think Tank: Currents 2023. Bronxville, NY.
- 2022 Interviewer with Autumn Knight. Sarah Lawrence Performance Lab Podcast. Bronxville, NY.
- 2021 Interviewer with Machine Dazzle. Sarah Lawrence Performance Lab Podcast. Bronxville, NY.
- 2018 Guest Speaker for the Sioux City Orchestra's production of *West Side Story* on Souixland Public Media and KWIT with Steve Smith. Sioux City, Iowa.
- 2017 Guest speaker *Trojan Women* on *Go See A Show!* With Robert A.K. Gonyo. NYC.

## ORGANIZATIONS

- 2019 Member of the RING OF KEYS. Ring of Keys is a 501(c)3 nonprofit artist service organization that fosters community and visibility for musical theatre artists - onstage and off - who self-identify as queer women, transgender, and gender non-conforming artists.

## ADDITIONAL EDUCATION

- 2023 Agnes Borinsky. Playwriting. Sarah Lawrence College, Bronxville, NY.
- 2023 Nile Harris. Gesture and Making. Sarah Lawrence College, Bronxville, NY.
- 2022 Lyam Gabel. Archive Workshop. Sarah Lawrence College, Bronxville, NY.
- 2022 Autumn Knight. Improv Workshop. Sarah Lawrence College, Bronxville, NY.
- 2022 Zach Morris. Immersive Theater Making. Sarah Lawrence College, Bronxville, NY.
- 2022 Viva Ruiz. Devising and Activism Workshop. Sarah Lawrence College, Bronxville, NY.
- 2022 Kaneza Schaal. Directing Workshop. Sarah Lawrence College, Bronxville, NY
- 2022 Tei Blow. Audio/In-Ear Workshop. Sarah Lawrence College, Bronxville, NY
- 2021 Machine Dazzle. Design Workshop. Sarah Lawrence College, Bronxville, NY
- 2021 Miguel Gutierrez. Performance Workshop. Sarah Lawrence College, Bronxville, NY
- 2019 Anne Bogart and SITI Company. Viewpoints for Singers Workshop. NYC.
- 2019 SITI Company. Suzuki and Viewpoints Training. NYC.
- 2015 Stella Adler Summer Conservatory: Shakespeare and Physical Theater Intensive. NYC.

**SPECIAL SKILLS**

Advanced Singer, NY Driver's License (Manual & Automatic), Adv. Horseback Rider, Dialects (RP, Cockney, Irish, Yorkshire, Brooklyn, Southern), Special FX and Drag Make-Up, Sight Reading and Music Theory, Carpentry, Puppetry, Prop Fabricating, Fight Choreography Experience (Rapier & Hand to Hand), Adv. Beg Piano.